MISSES Flower Power Philippe Starck with Eugeni Quitlet 2008



Misses Flower Power is a decidedly "oversized" vase. The quest for visually striking chromatic effects led to the development of a production technique that brings life to a semi-transparent and irregular surface to produce a vintage glass look. The technology used-rotational moulding-first applied to transparent polycarbonate, produces a single hollow piece, which is suitable for containing soil, water, plants or flowers. The round base, the same colour as the structure, gives the vase excellent stability. This extra-large vase is also available in a polyethylene opaque colour version.

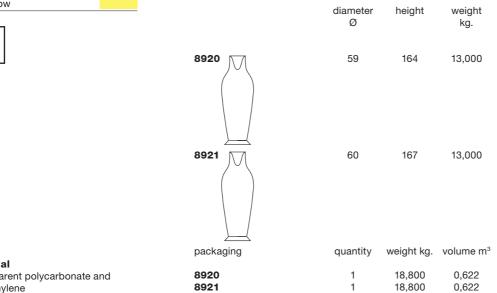
8920

Mat	
E5/glossy white	
E6/glossy black	
E7/Kartell red	

8921

Transparent

V1/yellow



Material Transparent polycarbonate and polyethylene