



Product description

Designed by Michael Boucquillon and Donia Maaoui, the Bark collection – inspired by tree bark – was inaugurated in 2015 with the production of the Bark centrepiece. The designers drew their inspiration from their home, Casa Boucquillon: it is a place for experimentation, meditation and work where they can live in synch with nature. The perforated pattern of the "Bark" range recalls the bark on the trees that surround the house. The result is a strongly poetic collection where every individual object proves to be, either in shape or in function, in continuous and harmonious dialogue with nature.

Characteristics / suggested use

- Produced at the factory in Crusinallo, Omegna, the "Bark Crib" demonstrates, like the other objects in this collection, Alessi's skill in processing steel
- "Bark Crib" is produced with a cutting and laser perforating process on the steel sheet, which is subsequently shaped
- The stable, the Three Wise Men and the star that guided them, plus the donkey and the ox, all form an ensemble: a seamless figure obtained by cutting and folding a single sheet of stainless steel.
- The Holy Family, in contrast, is a mobile element, made in laser-cut steel with a gold finish. The gold colour emphasises these characters' central role in the nativity scene.
- Available in two colour versions: polished steel or white-painted steel
- The first steel crib produced by Alessi
- A small crib that can easily find a space in the home, this original take on the traditional nativity scene creates a truly special Christmas corner
- This is an object with highly expressive design which enhances any room where it is displayed
- Ideal for those who wish to create a special festive atmosphere for Christmas

We recommend you clean the steel surface of the item with a soft cloth and non-abrasive detergent







Technical notes

BM09 - Bark Crib - Christmas crib in 18/10 stainless steel and gold plated steel. cm 23x13 - h cm 10/9"x5" - h 4" BM06 W - Bark Crib - Christmas crib in steel coloured with epoxy resin, white and gold plated steel. cm 23x13 - h cm 10/9"x5" - h 4"

Project text

"Bark Crib" is stage set designed for presenting the scene of Jesus's birth. A simple hut, embellished by the Bark decoration, accommodates the Holy Family with the Three Wise Men, the ox and the donkey. The star, with its long tail trailing behind, announces his birth. Hut, star, Kings, ox and donkey are united in both structure and colour, as if to represent the background of the event. Joseph, Mary and baby Jesus are made of gilded stainless steel, a tribute to the representation of the divine in the art of the Middle Ages, a period in which gold takes on the meaning of that which is beyond reality such as holiness and light." Michel Boucquillon