







Taj, more than a lamp, is a three-dimensional manifestation, a luminous sculpture, a presence as much at home on our desk as on another piece of furniture. Although it is a table lamp, Taj abandons the articulated, jointed and mechanical stereotype in favour of a simple form serving the practical function for which it is intended. Beautiful either on or off, Taj uses LED technology to optimise and minimise the light source and at the same time it is a new step forward in meeting the corporate technical challenge producing an object through unique know-how.

Taj is produced in the completely "naked" transparent version, in the "frozen" satin-finished plastic version and in the black and white matte versions.

## 9300/W9300

Transparent	
B4/crystal	

## Matte

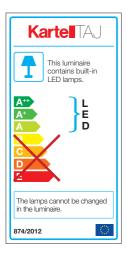
E5/glossy white	
E6/glossy black	

## 9310/W9310

Satin-finished
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20/frozen





Material Transparent or batch-dyed PMMA

	class	fitted	degree of protection	tension volt	attachment max power	weight kg.
9300 W9300		F	IP20	24V dc	4.8W Led	2.500
9310 W9310		F	IP20	24V dc	4.8W Led	2.500
	width	height	depth			
9300/9310 W9300/W9310	15	58	61			
packing	quantity	weight kg.	volume m <sup>3</sup>			
9300/9310 W9300/W9310	1 1	5.210 5.210	0.096 0.096			

directly

degree of tension attachment weight

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